

MUSIC MIND GAMES[®]

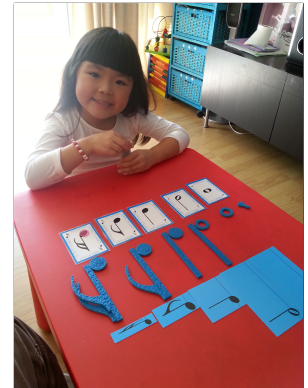
HOW TO PREPARE, SORT AND STORE YOUR MATERIALS

– from Michiko –

Thank you for your purchase of Music Mind Games materials. We wish you many happy hours with your students and/or children learning music theory and finding exciting ways to make connections for reading music.

Before Using Your Materials

Our materials have an aqueous coating that keeps them durable and touch friendly so there's no need to laminate. It's a better feel for students not to use stiff cards with pointy corners. The cards are lighter and there's less plastic in the world. Your materials will last a long time when everyone learns to take care of them.

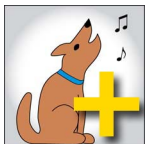


Puppy Packet

alphabet cards, do re mi cards, blue jello cards - set 1, grand staff cards, rhythm playing cards, music symbol cards - set 1, tempo cards, staff pack, handbook, magic notes and wand, magic notes container, carry box



alphabet cards Choose either the B or H card and remove the others from the deck
do re mi cards Choose either so or sol cards and ti or si cards and remove the others
magic notes Place half the *magic notes* in the *magic notes container* and the remainder in the plastic bag included in your *carry box*



staff slate To help your *staff slate* lie flat, fold the fold lines the opposite way and gently but firmly, smooth them between your fingers. Your *staff slate* will now lie flat on the rug. Refold it as you found it to help it last

Puppy Plus

blue jello cards - set 2, notes and rest cards, music symbol cards - set 2: No preparation needed

Panda Melody Pack

melodic bingo cards, staff slates, paper pianos, handbook, magic notes, magic wands, magic note bag, and tote bag



magic notes Place all the *magic notes* in the *magic notes bag*
staff slates Divide the transparencies (clefs, sharps, flats, etc.) into six sets and place them in the plastic bags. Some teachers also include five of each color of *magic notes*. One bag is for one student or a few students who are sharing materials. Small organza drawstring bags can be used in place of the plastic bags

Panda Rhythm Pack

rhythm bingo cards, big blue jello cards set 1, blue jello rhythm puzzles, blue jello word cards, real rhythm cards set, handbook, magic notes, magic wands, magic note bag, and tote bag



magic notes Place all the *magic notes* in the *magic notes bag*
blue jello puzzles Switch all the pieces from one puzzle into the other. See Care Tips on page 8 of the *Ideas* pamphlet and the drawing on the bag label
real rhythm cards set . . . To learn how to cut your cards exactly and evenly, watch the video at www.musicmindgames.com on the *real rhythm cards set* page. Take time to do this correctly. The sixteenth notes are already cut apart and in the bag. The plastic bag is for the tiny bits such as slurs and grace notes.

Sorting and Storing Your Materials

Keeping your materials neat, organized and in order helps make game time more efficient. These tips are based on how the materials are most often used in the games. For example, why take the time to sort the *rhythm playing* cards into notes and rests only to pudding shuffle them before another game. Set an example by teaching your students (children) to help you clean up your materials after *each* game rather than by yourself at the end of class. Soon they will know how to clean up on their own, giving you time to prepare for the next game or make notes of what games you played. As they see you taking care of your materials, they will do the same and your materials will last a long time.

Puppy Packet and Puppy Plus

All materials fit inside the carry box. Use cover cards to protect the decks of playing cards



- alphabet cards* Sort each set by color. Keep *wild cards* behind their cover card
- do re mi cards* Keep the cards sorted by color or in “do sandwiches” with *do re mi fa so la ti* and *do*. Cards within the “sandwich” do not need to be in order
- blue jello cards* Keep the cards in order.
- grand staff cards* Treble and bass clef cards can be mixed up, but keep cards facing the same direction (not upside down). Keep guide cards in the back of the deck
- rhythm playing cards* Keep cards mixed up, right side up or upside down, and fronts facing front
- transparencies* The topsides of the zip lock bag may split if students continuously reach in to find something. Instead, dump all the pieces on your rug or table
- tempo cards* The two sets can be sorted or mixed up
- music symbol cards* Cards can be mixed up
- notes and rests cards* Sort cards by color. Cards can be mixed up within each color set



Panda Melody Pack and Panda Rhythm Pack

The large cards can be stored flat to best hold their shape. *Ideas* pamphlets can be stored together



- bingo cards* Cards can be mixed up, but keep tops of cards facing the same way and all side 1 cards facing up
- blue jello word cards* Cards can be mixed up, but cards with a time signature, e.g. $\frac{6}{8}$, can be placed together in the back of the deck



- blue jello puzzle* Store entire puzzle in the yellow frames away from light and heat (no cars)
- real rhythm cards* Store cards in the binder. The little numbers under the binder pockets show how many cards fit in that pocket. When returning cards to the pockets, slide them *behind* the top card to help the corners of the cards stay firm and not fray
- magic notes* Store in the *magic notes bag*

How to Sort the Blue Jello Cards:

1. Place cards in one row in three piles with
 - blue to the left
 - orange in the middle
 - yellow to the right
2. Spread out the piles into columns, placing cards in order with the smallest number at the top of the column
3. Pick up the cards in order, left to right, starting with the top row

